

NAME....Hart.....Eleanor.....Hotz.....  
(last) (first) (middle)

Biographical Material:

Birthplace...Cleveland.....Date.....1900.....

Education..Elementary.-West.High.-Cleveland.School.of.Art.-4.years.Private.....

...study.with.three.Cleveland.Artists.-2.years.with.Henry.G..Keller.and.Frank.Wilcox -

...2.years.Ora.Coltinca.....

Special Comments....Many.years.study.at.John.Huntington.....

Awards and Honors (including others than those received in Cleveland )

....Scholarship.from.Cleveland.School.of.Art.....

Affiliations (artists' societies, etc.)

..Art.teacher-Lakewood.Board.of.Education.....

..Lakewood.Women's.Club.(.Special.Study.Group).....

are Represented in Permanent Collections (Among private collections include  
only large and important)

..Private.Collection.-Hazel.Caldwell.-Lakewood.Public.Library.(deceased).....

..Private.Collection.-Mary.Seely.-Supt..Andrews.School.for.girls.(deceased).....

Exhibitions (list by years)

Large Annual Shows...May.Shows.1930-38,40-48.....

One Man...4.one-man.shows;Lakewood.Little.Theatre.1941,44,44,45.and.....  
Lakewood Public Library, 1936

Special (or Foreign).....

Bibliography (Books or articles you have written, or books, bulletins, magazines,  
catalogues in which you are mentioned).....



2018 Elmwood Ave  
Lakeview 7. Ohio  
May 17 - 1948

Mrs. Gertrude Horning  
Dept of Education.

My Dear Mrs. Horning -

I am submitting some of the publicity  
I have received down through the  
years for my humble efforts to  
portray the "beautiful". Many  
clippings seem to be missing but  
I think the museum in its records  
should supply what I have not.

Hope this is a satisfactory report  
about myself in answer to  
your note requesting my publicity.  
I have already sent by mail my  
photograph to a Miss Kirkwood.  
& this Saturday I hope to send some  
prints of my paintings which you  
may include in the folder  
(all have been exhibited in the May Shows)  
Sincerely - Mrs. Eleanor Kay Hart.



THE BULLETIN OF  
THE CLEVELAND MUSEUM OF ART  
CLEVELAND, OHIO

THIRTY-FIFTH YEAR

FEBRUARY, 1948

NUMBER TWO: PART TWO

THIS ISSUE CONTAINS  
PROGRAM OF EVENTS, FEBRUARY, 1948 - MAY, 1948



DRAWING FROM CHINESE SHADOW FIGURES



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## ACTIVITIES FOR YOUNG PEOPLE

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### Classes for Members' Children

SATURDAY MORNINGS THROUGH MAY 1

Instruction in drawing, painting, modeling, and art appreciation, in Museum studios and galleries. Occasional stories and music for illustration and comparison; special auditorium programs. Games for younger children. Aims: cultural development and enjoyment for all; fundamentals for the few prospective artists. Classes are divided according to age levels from six to sixteen, and meet from 9.30 until noon. Parents may attend lectures at the same time. (See courses for members.)

Since attendance of all members' children's classes in recent years has exceeded the limitations of studio space, equipment, and teaching staff, it has been found necessary to adopt the following *rules of registration*:

Children who have already been accepted will receive a duplicate registration card, and must present this card for admission to the class in which they are registered. Others will be put on a waiting list in order of registration. When there is a vacancy in a class of children of a particular age, the place will be filled by the first name on the waiting list. Regardless of registration, places in the classes will not be reserved after the first meeting on February 7, 1948, unless the Membership Department has been notified of the children's unavoidable absence and their intention of regular attendance. Because of the long waiting list this action will be necessary.

Early registration recommended for the Fall Classes in 1948. Call Membership Department for further information, GARfield 7340.

### Advanced Classes

A limited number of talented children are admitted free to Saturday morning advanced classes in art, regardless of membership in the Museum.

### Open Classes for Non-Members' Children

Free to all children over six years. Meets Saturday mornings from 9.00 to 12.00 throughout the year, including summers. Information at the office of the Department of Education.

### Entertainments

On Saturday afternoons from 2.00 to 3.00 p.m., through May 1, free entertainments for young people will be presented in the auditorium. These programs will consist of films, music, plays, marionette shows, and illustrated talks. Children under six not admitted; adults not admitted until 2.00 p.m., and only if seats are available. For a monthly calendar of these events, apply to the Department of Education.

(Continued on Inside Back Cover)

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Published monthly, excepting July and August, by The Cleveland Museum of Art, in Wade Park, University Center Station, Cleveland, Ohio. Subscription included in membership fee, otherwise \$2.00 per year. Single copies, 25 cents. Copyright, 1948, by The Cleveland Museum of Art. Entered as second class matter March 6, 1930, at the Post Office at Cleveland, Ohio, under the Act of August 24, 1912.

## THE BULLETIN OF THE CLEVELAND MUSEUM OF ART IN TWO PARTS

THIRTY-FIFTH YEAR

FEBRUARY, 1948

NUMBER TWO: PART TWO

### FRIDAY EVENING PROGRAMS<sup>1</sup>

MUSEUM AUDITORIUM

FREE TO THE PUBLIC

#### Lectures, Music, Films<sup>2</sup>

(Starred events at 8.00 p.m.; others at 8.15 p.m.)

- \*February 6. ZERO FOR CONDUCT, a French film with English subtitles, directed by Jean Vigo.
- February 13. PIANO RECITAL, by Vivien Harvey Slater, New York.
- February 20. CORINTH, CITY OF APHRODITE, a lecture by Charles H. Morgan II, Amherst College. (Sponsored by The Archaeological Institute of America, Cleveland Society.)
- \*February 27. A PROGRAM OF DOCUMENTARY FILMS, including *The City, The Bridge, The Transfer of Power, and Night Mail*.
- March 5. BEAUTIFUL HOMES, AMERICAN STYLE, a lecture by Dan Cooper, New York.
- March 12. THE ART OF PIERRE BONNARD, a lecture by John Rewald, New York.
- March 19. SONATA RECITAL, by Joseph Knitzer, violin, and Arthur Loesser, piano. (Second Program.)
- April 2. TRENDS IN CONTEMPORARY AMERICAN PAINTING, a lecture by Lester D. Longman, Head of Art Department, The State University of Iowa.
- April 9. INFORMAL DANCE CONCERT, by Sybil Shearer, New York.
- April 16. SONATA RECITAL, by Joseph Knitzer, violin, and Arthur Loesser, piano. (Third Program.)
- \*April 23. THE VIKINGS RISE AGAIN, a lecture with color films of Norway, by Gladys M. Petch, New York.
- \*April 30. FLOWERS IN ACTION, a lecture with "time lapse" color films, by John Nash Ott, Jr., Winnetka, Illinois. (Sponsored by The Shaker Lakes Garden Club and The Garden Center of Greater Cleveland.)

<sup>1</sup> All events subject to change. See newspapers and monthly Museum *Bulletins*.

<sup>2</sup> An additional showing of each film will be given at 2.00 p.m., open only to Museum Members. Members receive first choice of seats at all Friday evening programs, before public is admitted.



- May 7. PAINTING TODAY, a lecture by Lamarr Dodd, University of Georgia.
- \*May 14. A PROGRAM OF RECENT EXPERIMENTAL FILMS, including *Étoile de mer*, by Man Ray; *Parabola*, by Mary Ellen Bute and Ted Nemeth; *Opus 8*, by Oskar Fischinger; *Potted Psalm*, by Sidney Peterson; and *Five Abstract Film Exercises*, by John and James Whitney.
- May 21. SONATA RECITAL, by Joseph Knitzer, violin, and Arthur Loesser, piano. (Fourth Program.)
- May 28. CHAMBER MUSIC, by the Walden String Quartet, with Alice Chalifoux, Harpist.

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### SUNDAY AFTERNOON PROGRAMS

FREE TO THE PUBLIC

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#### Auditorium Lectures and Other Programs

(Starred events at 3.00 p.m.; others at 3.45 p.m.)

- February 1. THE RENAISSANCE MIND (Great Books Background Lecture), by David L. Stevenson, Western Reserve University.
- \*February 8. ZERO FOR CONDUCT, a French film with English subtitles, directed by Jean Vigo.
- February 15. KODACHROME GLIMPSES OF ENGLAND, FRANCE, HOLLAND, AND SWITZERLAND, by Edward Noel, Nela Park.
- February 22. ANCIENT AND MODERN CERAMIC ART COMPARED, a lecture by Ann V. Horton, Supervisor of Museum Instruction, Cleveland Public Schools.
- \*February 29. ALEXANDER NEVSKY, a Russian film with English subtitles, directed by Sergei Eisenstein with music by Sergei Prokofiev.
- March 7. PAINTING BIRDS AND ANIMALS, a lecture by William E. Scheele, Chief of Preparation and Exhibition, The Cleveland Museum of Natural History.
- March 14. KARAMU DANCERS, directed by Eleanor Frampton.
- \*March 21. THE LAST MILLIONAIRE, a French film with English subtitles, directed by René Clair with Max Dearly and Raymond Cordy.
- April 4. IMPRESSIONISM, BONNARD, AND ART FOR ART'S SAKE, a lecture by John Alford, The Rhode Island School of Design.

- April 11. SPRINGTIME FROM FLORIDA TO CANADA, a lecture by Richard Tappenden, Shaker Heights Board of Education. (Holden Lecture on Outdoor Art.) Given in cooperation with The Garden Center of Greater Cleveland.
- April 18. INDIAN ART IN THE UNITED STATES, a lecture by Kenneth B. Disher, Director, The Cleveland Museum of Natural History.
- \*April 25. RUSSIAN BALLERINA, a Russian film with English subtitles, directed by Ivanovsky with Maria Redina and Galina Ulanova.
- May 2. GARDENING FOR THE BLIND, a lecture by Hugh Findlay, Columbia University. (Holden Lecture on Outdoor Art.) Given in cooperation with The Garden Center of Greater Cleveland.
- May 9. LAKE ERIE COLLEGE DANCE PROGRAM, with Miriam McCollom. Eleanor Frampton, Director.

#### Gallery Talks

Every Sunday afternoon, beginning February 1, there will be a talk in one of the Museum galleries at 3.00 p.m., on a subject to be announced.

#### Radio-Phonograph Programs

Sundays, from 2.00 to 5.00 p.m., the Class Room is open for visitors to enter and leave as they wish. Important broadcasts are played, and are supplemented by musical recordings. Conducted by Helen Leino.

#### Informal Organ Recitals on the McMyler Organ

By WALTER BLODGETT, Curator, Department of Musical Arts, The Cleveland Museum of Art. Beginning February 1, a half-hour of organ music will be given in the Garden Court every Sunday afternoon at 5:15, through May.

#### The Junior Museum

Open free to all children for drawing, reading, and looking at pictures each Sunday from 2.00 to 5.00 p.m., and on weekdays when the Museum is open.

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### MONDAY EVENING PROGRAM

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8.00 p. m.

- March 15. ST. MATTHEW PASSION OF BACH, performed by St. James Festival Choir, Choirs of Epworth-Euclid and The First Unitarian Churches and The Church of the Covenant, assisted by Members of The Cleveland Orchestra and Soloists. Under the direction of Walter Blodgett. At Severance Hall. Admission will be charged.



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## WEDNESDAY EVENING PROGRAMS

FREE TO THE PUBLIC

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(Starred events at 8.00 p.m.; others at 8.15 p.m.)

- February 4. CURATOR'S ORGAN RECITAL.
- February 11. JEWISH MUSIC AND JEWISH SURVIVAL, a lecture by Max Helfman. (Sponsored by The Jewish Community Council in conjunction with Jewish Music Month.)
- February 25. PROGRAM BY MUSEUM CHORUS, directed by Walter Blodgett, Curator of Musical Arts, The Cleveland Museum of Art.
- March 3. VIOLIN RECITAL, by Oscar Shumsky, New York.
- March 10. CURATOR'S ORGAN RECITAL.
- \*March 24. THE LIFE HISTORY AND MIGRATION OF THE RUBY-THROATED HUMMINGBIRD, a lecture with colored films, by Laurence B. Fletcher, Cohasset, Massachusetts. (Sponsored by The Garden Center of Greater Cleveland.)
- April 7. ORGAN RECITAL, by Russell Hancock Miles, University of Illinois, Urbana, Illinois.
- April 28. CHAMBER MUSIC, by the Oberlin Woodwind Ensemble.
- May 5. CURATOR'S ORGAN RECITAL.

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## CLUBS AND COURSES FOR ADULTS

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Members will be admitted to the adult classes in the order in which registrations are received. Because of limitations of studio space, equipment, and teaching staff, registration is limited in all courses. Further information and registration at the Membership Department, GARfield 7340.

ART APPRECIATION, by Marguerite Munger. Saturdays, 10.45-11.45 a.m., beginning February 7. (Illustrated talks and visits to special exhibits.)

LATIN AMERICAN ART IN THE MUSEUM, by Margaret Fairbanks Marcus. Tuesdays, 2.00-3.30 p.m., beginning March 2. Eight meetings.

MUSIC APPRECIATION, by Elwin Haskin. Saturdays, 9.40-10.40 a.m., beginning February 7.

THE WORKSHOP: THEORY AND PRACTICE OF DRAWING, by George D. Culler. Wednesdays, 7.30-9.00 p.m., beginning February 4.

SATURDAY AFTERNOON SKETCH CLUB FOR AMATEURS, by Price A. Chamberlin. Saturdays, 2.00-3.30 p.m., beginning February 7.

SCULPTURE FOR THE AMATEUR, by Katharine G. Lange. Tuesdays, 1.30-3.00 p.m., beginning February 3. (Clay modeling: fundamentals of technique and design.)

CLAY MODELING AND CERAMICS: APPRECIATION AND PRACTICE, by Jo Natko. Wednesdays, 7.30-9.00 p.m., beginning February 4. (Designing, glazing, firing.)

PICTORIAL PHOTOGRAPHY: APPRECIATION AND PRACTICE, by Geoffrey Landesman. Wednesdays, 7.30-9.00 p.m., beginning February 4. (Criticism, demonstrations, individual projects.)

\*ELEMENTARY KODACHROME PHOTOGRAPHY, by Richard Godfrey, Photographer, The Cleveland Museum of Art, Henry M. Mayer, and guest speakers. Wednesdays, 7.30-9.00 p.m., beginning February 18. Six meetings. (Holden Course.)

KNOW YOUR MAY SHOW ARTISTS. Led by Gertrude Hornung, with guest speakers. Wednesdays, 8.00-9.30 p.m., beginning May 12. Four meetings.

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## Special Services for Groups In and Out of the Museum

Talks on art subjects given in the Museum or outside. Guidance for clubs, conventions, or other group visits to the Museum. Apply to Marguerite Munger, Supervisor of Club Activities, or to the Educational Office, GARfield 7340.

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(Continued from Inside Front Cover)

## Saturday Afternoon Junior Studio Club for Members

Open to boys and girls ten years of age and over, children of members. Drawing in Museum studio. Special opportunities to do individual work following up such interests as costume, cartoon, or stage design; lessons are based on Museum examples. Meets on Saturday afternoons from 2.00 to 3.30, through May 1.

## The Junior Museum

Open free to all children for drawing, reading, and looking at pictures each Sunday from 2.00 to 5.00 p.m., and on weekdays when the Museum is open. Children may stay while parents attend Sunday auditorium programs. Drawing materials provided free.

\*Free to Museum members. Open to Garden Club or Garden Center members on payment of \$5.00.



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 Vice Presidents LEONARD COLTON HANNA, JR.  
 EDWARD BELDEN GREENE  
 LEWIS BLAIR WILLIAMS  
 Treasurer JOHN HUNTINGTON HORD  
 Asst. Treasurer WALTER A. CROLEY  
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 HAROLD T. CLARK LEONARD C. HANNA, JR.  
 EDWARD B. GREENE JOHN H. HORD

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The President and the Director, *ex-officiis*  
 RALPH M. COE LEONARD C. HANNA, JR.  
 EDWARD B. GREENE LEWIS B. WILLIAMS

## ADVISORY COUNCIL

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# THE STAFF OF THE MUSEUM

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 Secretary to the Director LOUISE G. SCHROEDER  
 Editorial Assistant SILVIA A. WUNDERLICH  
 Comptroller WALTER A. CROLEY  
 Cashier CATHERINE A. FARAGHER  
 Registrar LILLIAN M. KERN  
 Recorder MINNIE H. BREDBECK  
 Membership Secretary Emeritus I. T. FRARY  
 In Charge of Membership EDITH BURROUS  
 In Charge of Publicity MARIE KIRKWOOD  
 Assistant in Publicity ELIZABETH COLE  
 In Charge of Printing Shop MARIE E. LUTZ  
 In Charge of Photograph Shop RICHARD GODFREY  
 Superintendent of Buildings JOHN W. MCCABE  
 Assistant Superintendent JOSEPH J. KRAYNAK

## LIBRARY

Librarian ELLA TALLMAN  
 Assistant Librarian CHARLOTTE VAN DER VEER  
 Reference Assistant ELTA ALBAUGH

## ADMISSION

Open free at all times.  
 Hours from 9 a. m. to 5 p. m. except as follows:  
 Closed Mondays.  
 Open Wednesdays 9 a. m. to 10 p. m.  
 Open Sundays 1 p. m. to 6 p. m.  
 Open Friday evenings 7 p. m. to 10 p. m.  
 during lecture season.  
 Closed July 4, Thanksgiving, and  
 December 25.

## LIBRARY

The art library is free to the public at all times.  
 Books and current magazines for reference and  
 photographs for loan are located on the ground  
 floor. Lantern slides for loan are on the mezzanine  
 floor. Open daily from 9 a. m. to 5 p. m. except  
 Sunday and Monday. From October through May  
 the reading room is open Sunday, 3 p. m. to 6  
 p. m. and Wednesday, 9 a. m. to 7 p. m.

## LUNCHEON AND TEA

Manager, MAYME FLOOD  
 Luncheon is served from 12 m. to 2 p. m.  
 Afternoon tea is served from 3 p. m. to 4:30 p. m.

## CURATORIAL AND EDUCATIONAL

Curator of Decorative Arts WILLIAM M. MILLIKEN  
 Asst. Curator of Decorative Arts HELEN S. FOOTE  
 Asst. Cur. of Classical Art SILVIA WUNDERLICH  
 Cur. of Textiles Emeritus GERTRUDE UNDERHILL  
 Assoc. Cur. of Textiles DOROTHY G. SHEPHERD  
 Curator of Far Eastern Art HOWARD C. HOLLIS  
 Curator of Near Eastern Art HOWARD C. HOLLIS  
 Curator of Paintings HENRY SAYLES FRANCIS  
 Asst. Curator of Paintings LOUISE BURCHFIELD  
 Curator of Prints HENRY SAYLES FRANCIS  
 Associate Curator of Prints LEONA E. PRASSE  
 Administrative Secretary NELLE P. ADAMS  
 Curator of Musical Arts WALTER BLODGETT  
 Curator of Education THOMAS MUNRO  
 Assoc. Curator Emeritus LOUISE M. DUNN  
 Asst. Curator for Administration MARGARET F. BROWN  
 Section of Circulating Exhibits  
 Administrator DORIS E. DUNLAVY  
 Preparator JOSEPH G. ALVAREZ  
 Supervisors: DOROTHY VAN LOOZEN (Children's  
 Classes), GEORGE D. CULLER (Motion Pictures),  
 THOMAS J. ELSNER (Saturday Entertainments),  
 MARGUERITE MUNGER (Clubs), GERTRUDE S.  
 HORNING (Special Activities), RUTH F. RUGGLES  
 (Special Exhibits).  
 Instructors: MARGARET F. MARCUS, SALEY  
 O'CALLAGHAN.  
 Secretary: EVELYN SVEC.

## GALLERY ADVICE

Members of the staff are prepared to assist  
 visitors, but appointments should be arranged in  
 advance.

## SALES DESK

In Charge, MARY L. FORBES  
 Assistant, OLIVE LODGE  
 Catalogues, color prints, post cards, *Bulletins*,  
 books, and framed reproductions are for sale at  
 the desk in the Armor Court. A list will be mailed  
 on request.

## MEMBERSHIP

Foundation Benefactors contribute	\$500,000
Benefactor Fellows contribute	250,000
Endowment Benefactors contribute	100,000
Benefactors contribute	25,000
Endowment Fellows contribute	10,000
Fellows in Perpetuity contribute	5,000
Fellows for Life contribute	1,000
Special Life Members contribute	500
Living or Memorial Endowments contribute any sum above	500
Life Members contribute	100
Fellows contribute annually	100
Sustaining Members contribute annually	25
Annual Members contribute annually	10

Full particulars may be had upon request.

AN ENDOWMENT TO THE MUSEUM, BY GIFT OR BEQUEST, BECOMES A PERMANENT MEMORIAL;  
 SUCH GIFTS ARE DEDUCTIBLE FROM FEDERAL INCOME TAXES.



THE CLEVELAND MUSEUM OF ART  
QUESTIONNAIRE

6/25/58

Dear Miss Hotz Hart:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Mrs. Eleanor Hotz Hart

DATE AND PLACE OF BIRTH: 1910 3 Cleveland Ohio -

ART TRAINING - Schools, Scholarships, etc:

Grad. Cleveland Institute of Art, (2 years Ora Cottigan)  
Private Lessons -  
Scholarship for Excellence from Art School (2 years Henry G. Keller)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

25 years in May Shows -  
1 year in Butler Museum -

(Private) 5 One Man Shows at Lakewood Little Theatre -

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Private ownerships -  
includes Lakewood YMCA + YWCA Buildings  
Audreys School for Girls Wellington  
Director Lakewood Library (deceased)

AWARDS:

3 Presidents Lakewood Women's Club  
2 Lakewood City Hall Members -  
Scholarship - Art School -  
3 Honorable Mentions (Pastel) May Shows -

PRESENT POSITION:

Adult Oil + Pastel Painting Classes at my home -  
studios -

\*\*\*\*\*  
We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Tzeutschler

Assistant in Paintings

Former positions -

Teacher 9 years Audreys School for Girls Senior High School  
Teacher Lakewood School 3 years Junior High School



CLIPPING FILE  
INGALLS LIBRARY - CMA

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Ann Tzeutschler

Assistant in Paintings

Stomach position -

O D A B C E



NAME....Hart.....Eleanor.....Hotz.....  
(last) (first) (middle)

Biographical Material:

Birthplace...Cleveland.....Date.....1900.....  
Education...Elementary...West High...Cleveland School of Art...4 years Private...  
...study with three Cleveland Artists...2 years with Henry G. Keller and Frank Wilcox -  
...2 years Ora Coltinice.....  
Special Comments....Many years study at John Huntington.....

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..Lakewood Women's Club. (. Special Study Group).....

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..Private Collection... Mary Seely... Supt. Andrews School for girls. (deceased).....

Exhibitions (list by years)

Large Annual Shows... May Shows. 1930-38, 40-48.....

One Man... 4 one-man shows: Lakewood Little Theatre. 1941, 44, 44, 45. and.....  
Lakewood Public Library, 1936

Special (or Foreign).....

Bibliography (Books or articles you have written, or books, bulletins, magazines, catalogues in which you are mentioned).....



Mrs. Gertrude Horning  
Dept of Education.

218 Elmwood Ave  
Lakewood 7, Ohio  
May 17 - 1948.

My Dear Mrs. Horning -  
I am submitting some of the publicity  
I have received down through the  
years for my humble efforts to  
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clippings seem to be missing but  
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Hope this is a satisfactory report  
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I have already sent by mail my  
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& this Saturday I hope to send some  
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(all have been exhibited in the May Shows)  
Sincerely - Mrs. Eleanor Kay Hart.

Cleveland Museum of Art  
Archives

Collection: May Shows  
Box/Folder: 62-H-Art+Bio-HA-HA  
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THE BULLETIN OF  
THE CLEVELAND MUSEUM OF ART  
CLEVELAND, OHIO

THIRTY-FIFTH YEAR

FEBRUARY, 1948

NUMBER TWO: PART TWO

THIS ISSUE CONTAINS  
PROGRAM OF EVENTS, FEBRUARY, 1948 - MAY, 1948



DRAWING FROM CHINESE SHADOW FIGURES

Cleveland Museum of Art  
Archives

Collection: *May Show*

Box/Folder: *67/1 Artist Bio - Ho-Hd*

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SCULPTURE FOR THE AMATEUR, by Katharine G. Lange. Tuesdays, 1.30-3.00 p.m., beginning February 3. (Clay modeling: fundamentals of technique and design.)

CLAY MODELING AND CERAMICS: APPRECIATION AND PRACTICE, by Jo Natko. Wednesdays, 7.30-9.00 p.m., beginning February 4. (Designing, glazing, firing.)

PICTORIAL PHOTOGRAPHY: APPRECIATION AND PRACTICE, by Geoffrey Landesman. Wednesdays, 7.30-9.00 p.m., beginning February 4. (Criticism, demonstrations, individual projects.)

\*ELEMENTARY KODACHROME PHOTOGRAPHY, by Richard Godfrey, Photographer, The Cleveland Museum of Art, Henry M. Mayer, and guest speakers. Wednesdays, 7.30-9.00 p.m., beginning February 18. Six meetings. (Holden Course.)

→ KNOW YOUR MAY SHOW ARTISTS. Led by Gertrude Hornung, with guest speakers. Wednesdays, 8.00-9.30 p.m., beginning May 12. Four meetings. ←

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### Special Services for Groups In and Out of the Museum

Talks on art subjects given in the Museum or outside. Guidance for clubs, conventions, or other group visits to the Museum. Apply to Marguerite Munger, Supervisor of Club Activities, or to the Educational Office, GARfield 7340.

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(Continued from Inside Front Cover)

### Saturday Afternoon Junior Studio Club for Members

Open to boys and girls ten years of age and over, children of members. Drawing in Museum studio. Special opportunities to do individual work following up such interests as costume, cartoon, or stage design; lessons are based on Museum examples. Meets on Saturday afternoons from 2.00 to 3.30, through May 1.

### The Junior Museum

Open free to all children for drawing, reading, and looking at pictures each Sunday from 2.00 to 5.00 p.m., and on weekdays when the Museum is open. Children may stay while parents attend Sunday auditorium programs. Drawing materials provided free.

\*Free to Museum members. Open to Garden Club or Garden Center members on payment of \$5.00.

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